

JOEY LA PENNA

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Objective:

Experienced Utility/Cameraman seeking to obtain a full time Cameraman position in the broadcast industry.

Qualifications:

Vast experience in Pre, Post, & Production in both the Film & TV broadcast industry. Independent filmmaker & documentary cameraman with Sony PD150 camera package.

Freelance Work:

- 6/10 Shot Handheld Sony EX1 Hi Def behind the scenes & interviews at Art Basel Switzerland
- 6/10 Lighting Board Op The People's Court
- 10/09 Cameraman for Dancing with the Teachers 2, a David Scott Production
Shot Theater production with various light changes, and camera angles
- 10/09 Utility for TV Show Two Way Street
Mounted & dismounted various camera equipment, monitors, Jib, electric, lights
- 6/09 Studio Cameraman Ketchum Productions NEP Studios
Studio Camera with Teleprompter
- 6/09 Cameraman Box Of Rain Productions
Shot two day event, panel discussions, live bands, etc.
- 5/09 Utility/Cameraman for Green Screen gigs at 401 Fifth stage
Shooting with Teleprompter , Set up cameras, hang and strike lights, Setup of audio equipment (Microphones, amplifiers, speakers, etc)

Staff Positions:

- 7/10- 8/10 Camera Op High Def handheld live cable show, The Daily Line on Versus, NEP Studios
- 2004-PRESENT- Utility/Studio Cameraman at The People's Court for NEP Studios.
Set up Cameras, collaborate to Chip Chart, identify & solve all problems with set and equipment on the fly, wrangle cable, set up teleprompter, hang & strike lights, run electric, light exterior shoots in Times Square.

1998 – 2004 -Telecine Playback at The Image Group Editorial.

Experience in working with various clients. Responsibilities included changing room over from Standard def to various forms of Hi Def, film transfers, prepping 16mm & 35mm film, Down & Up convert dubbing, Assemble & Insert editing.

Education: BA in Theater Arts - SUNY New Paltz
Film Studies at City College of San Francisco